

highlight - the area where light is most intense

form shadow - the shading on an object caused by the decreasing intensity of light over the surface of an object

core shadow - the darkest part of the form shadow

reflected light - light on an object reflected from the surface on which the object rests or nearby objects

cast shadow - the shadow created when an object blocks light. Cast shadows can appear on nearby objects as well and follow rules of perspective.

diffused shadow - that part of a cast shadow which decreases in definition on the edges farthest from the object.

Drawing makes you see things clearer, and clearer and clearer still, until your eyes ache.

David Hockney

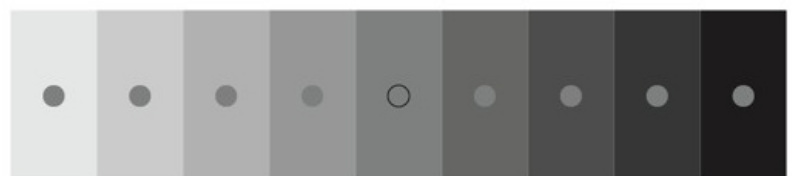
chiaroscuro - (Italian for "light-dark") refers to the use of dark and light in order to "model" objects, thus giving them volume and depth. It also refers to the overall use of contrast in a composition.



This study by Leonardo da Vinci illustrates how values can be used to describe something as complex as folds in drapery.



In this drawing by Pierre-Paul Prud'hon the artist began with a neutral ground and used black and white charcoal alternately in order to create smooth transitions.



A value scale represents a range of varying degrees of light and dark. The circle in the center is the same middle tone gray. The circle seems to change in value because we see values in relationship to their surroundings.