Cross-contour lines

careful observation of the object's surface.

OBJECTIVE	Practice drawing cross-contour lines by imagining they are visible on the surface of objects. You will follow these imaginary lines closely in the same way that you have learned to draw the contour lines. This is an opportunity for you to observe and record the details on the surface of objects thus lending them more dimension.
MATERIALS	 sketchbook (or paper) no smaller than 8.5" x 11" black ink pen
GRADING	10 points (2 points per drawing)
INSTRUCTIONS	1) Draw 5 objects, one per page in your sketchbook. Try to fill as much of the page as possible. Begin by drawing the contour line with a black ink pen. Use a "searching line" until you have completed an outline of the object.
	2) After completing the contour line add negative shapes, if any.
	3) Re-draw the contour line and begin to "dip in" by drawing the cross-contour lines you imagine on the surface. Use the same careful attention to line that you used for the contour line. Remember to focus on the object you are drawing more than the drawing on your paper. Do not make this an

exercise in simply adding the lines until they fill the interior of the object. Each line should record a

