

Hands

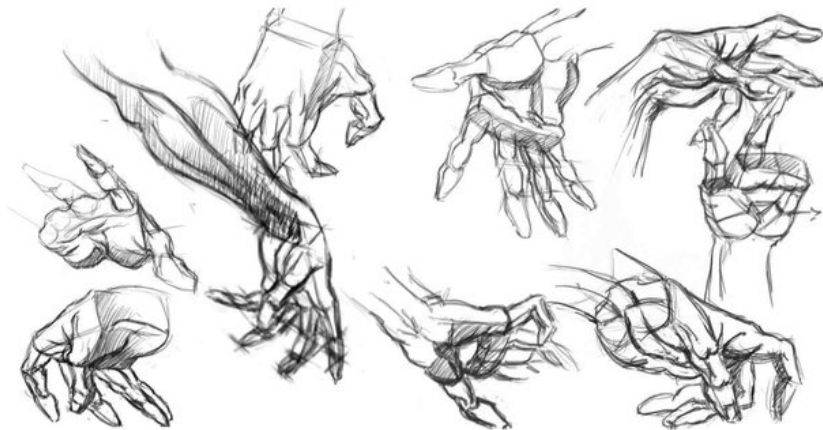
- OBJECTIVE** Hands have a complex anatomy that allows them to create a variety of gestures. By drawing hands in different poses you can learn to render complexity with greater simplicity. Drawing hands is good practice for observational drawing as well as a good introduction to figure drawing.
- MATERIALS**
- sketchbook
 - black ink pens
- GRADING** 10 points (1 point per hand drawing)
- INSTRUCTIONS** Draw your hands or the hands of others in a variety of poses and from different points of view. You may draw hands holding objects or clasping another hand. Use black ink pen and practice drawing quick gestural sketches as well as more developed sketches using cross-hatching or other methods of shading. Draw at least 10 hands (2-3 hands per page).



Hand sketches by Vincent van Gogh



Hand sketches by Albrecht Dürer



student sketches inspired by Burne Hogarth