

Contour drawings

- OBJECTIVE** Drawing contour lines not only helps you describe your subject in great detail but it is good exercise for hand/eye coordination. By drawing from direct observation you will begin to judge and reproduce the lengths and proportions (comparative sizes of different parts) of the objects you observe. You may be surprised by the accuracy that results from close observation.
- MATERIALS**
- sketchbook (or paper) no smaller than 8.5" x 11"
 - black ink pen
- GRADING** 10 points (2 points per drawing)
- INSTRUCTIONS**
- 1) You will draw 5 different objects. Draw one per page in your sketchbook using a black ink pen. Do not draw using pencil first and trace the lines in pen. Try to spend a minimum of 15 minutes per drawing.
 - 2) These drawings should be partially blind contour drawings. In other words, begin drawing without looking at the drawing but allow yourself to pause and look to find your place, then resume drawing while focusing on the objects. You should begin with the contour line, add negative shapes (if any) and then add details within the objects (shoe laces on a shoe, for example). Look at the objects more than your drawings. Do not worry if your drawings don't resemble the subjects closely. Remember, most sketchbook work serves as practice and should not be an effort to produce neat or polished drawings.

