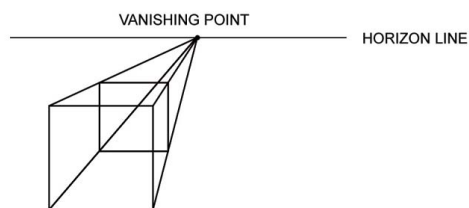
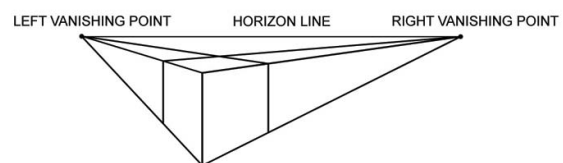


Perspective	The representation of three-dimensional space on a two-dimensional surface.
Plane	A flat or level surface.
Horizon Line (HL)	The line dividing the sky from land or sea. In perspective drawing the horizon line coincides with the artist's eye-level.
Center Line (CL)	A vertical line drawn down the middle of the paper and used as a guideline to insure horizontal lines are drawn parallel to the horizon line.
Vanishing Point (VP)	The point or points in a perspective drawing where lines converge.
Stationary Point (SP)	A point which represents the artist's position relative to what is being drawn.
Picture Plane (PP)	The two-dimensional surface being drawn upon. It is also helpful to visualize a large window perpendicular to the ground through which we see the objects we draw. The image we see through this window is reproduced in our drawing using perspective.
Measuring Point (MP)	In One Point Parallel Perspective we use a measuring point to determine the depth of a square, which is parallel to the ground and seen from an angle.
Ellipse	A circle drawn in perspective.
Cone of Vision	The limits of our vision can be represented in a perspective drawing by using a circle centered on the horizon line. When objects are drawn outside this circle they become distorted.

One Point PerspectiveTwo Point PerspectiveThree Point Perspective