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## Shoes Composition

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- OBJECTIVE** Drawing requires numerous decisions. Some of the most important decisions occur before you even begin making marks. Think about how the composition of a drawing affects the way the viewer perceives the subject. Add emphasis to the main subject to create a focal point. The addition of color will challenge you to carefully consider the values in your composition.
- MATERIALS**
- brown butcher paper (provided in class)
  - Conte crayons (black, white and a third color: sepia or sanguine)
- GRADING** 20 points (5 points for timely completion + 5 points for following directions  
5 points for accurate use of values + 5 points for a strong composition)
- INSTRUCTIONS**
- 1) Place a pair of shoes under a lightsource such as a reading lamp. If you intend to draw them over more than a single sitting make sure the lightsource is the same each time. You may include other objects or (clothing, chair, etc.) but the shoes should be the focal point of the drawing.
  - 2) Begin by creating a composition using the black or color Conte crayon (sepia or sanguine). As you draw observe the way light falls upon the shoes and replicate the effects of light and shadow in your drawing. Remember that mid-tones on the shoes may correspond to the neutral tone of the paper. You may mix colors by blending them together or by simply shading on top of other colors.
  - 3) The background is as much a part of the drawing as the shoes. Take care to give attention to the area around the shoes in your drawing. Place emphasis on the shoes through contrast, placement, scale or by adding more detail than other areas. Choose a background that does not draw attention away from the shoes but instead enhances them. This area may be filled with other objects or you may wish to add lighting effects or texture.

