

1 Point Perspective (Interior)

- OBJECTIVE** Using perspective in a drawing can be a difficult but rewarding experience. Knowledge of theory is complemented by observation and practice. By learning to use perspective you will gain a greater understanding of how to create the illusion of depth in a two-dimensional drawing.
- MATERIALS**
- 19" x 24" drawing paper
 - ruler
 - plastic triangle
 - graphite pencil
 - eraser
- GRADING** 20 points (5 points for timely completion + 5 points for following directions
5 points for neatness in execution + 5 points for accurate use of perspective)
- INSTRUCTIONS**
- 1) We began drawing an interior space in class using 1 Point Perspective. You will finish your drawing at home by completing what you have started. Before you leave class check to see if you have three types of lines: 1) horizontal lines, 2) vertical lines and 3) lines that converge on the vanishing point. These are the lines that will create a sense of depth in your drawing. Some details (like furniture) will require other lines that don't fall into one of these categories.
 - 2) Your drawing should include all of the following: 1) an ellipse (a circular table or a column, for example); 2) stairs (these may numbers as few as three); 3) a window, 4) a door and, finally, 5) at least one object that is drawn using 2 Point Perspective (such as a table in the center of the room). You are encouraged to be creative and add whatever else you would like.
 - 3) Do not add shading to the drawing.

