

Portrait Drawing

- OBJECTIVE** Portraiture has been a popular subject in art for ages. Portraits (especially self-portraits) interest us because every artist interprets what they see differently, thus portraits are mostly about how the artist chooses to depict themselves. We will practice creating a skillfully rendered portrait in class and this exercise will challenge you to approach the portrait with more freedom to express yourself.
- MATERIALS**
- 18" x 24" drawing pad
 - any media used in class
- GRADING** 20 points (5 points for timely completion + 5 points for following directions + 5 points for execution + 5 points for experimentation)
- INSTRUCTIONS**
- 1) Complete the portrait that we began in class using graphite pencils. Use the tracing paper given to you in class to place over your finished portrait.
 - 2) Using any media we have used in class up until now create a unique interpretation of your portrait. You are encouraged to be experimental but try to retain some resemblance to your original drawing. The background may be another opportunity for experimentation.

