

Figure Study

- OBJECTIVE** By studying an old master drawing you will become more familiar with how artist's use line and value to describe the human figure. This assignment will also challenge you to draw in the artist's style by adding another element that complements the figure.
- MATERIALS**
- 18" x 24" drawing pad
 - graphite pencils
- GRADING** 20 points (5 points for timely completion + 5 points for following directions
5 points for accurate use of values + 5 points for an engaging composition)
- INSTRUCTIONS**
- 1) Complete the old master figure study that we began in class using graphite pencils. Try to draw in the style of the artist by observing the way that artist uses line and value.
 - 2) Add a second element that works with the figure study you have made. Use the same style you duplicated when doing the figure study. The second element you use may be humorous (for example, something anachronistic or different in scale) or simply complement the figure as if it were meant to be a part of the original drawing. You may choose to create a background but it is not required.

