

**ROOM:** 112 (Art Hall)  
**TIME:** Friday 8:50 - 1:10  
**PHONE:** 042.520.5109  
**EMAIL:** robertdwatkins@gmail.com

## Syllabus

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**INTRODUCTION** The purpose of this course is to provide students with a basic understanding of color, the different systems designed to describe it and the various ways it is employed in the arts. Students will not only replicate basic color models but more importantly use their understanding to create unique designs illustrating different color theories.

- MATERIALS**
- portfolio binder
  - drafting tape
  - 6-inch basic compass
  - 18-inch stainless steel ruler
  - 10-cup palette tray & water cup
  - #2,6,8,12 water-color brushes
  - eraser & pencil
  - illustration boards
  - 50ml tubes of gouache paints:
    - ivory black
    - permanent white
    - ultramarine blue
    - cyan-blue
    - Persian red
    - magenta
    - primary yellow (or Hansa yellow)

\*additional materials may be introduced by the instructor in advance as the need arises

<b>GRADING</b>	Attendance (more than 3 unexcused absences will result in a failing grade)	10%
	In-class assignments (9 in-class projects)	20%
	Homework assignments (6 take home projects)	30%
	Midterm project (painting project)	20%
	Final project (painting project)	20%

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- EVALUATION**
- Class projects are graded on accuracy of color mixing, neatness and overall design.
  - The final portfolio must contain work collected and created throughout the quarter.
  - You are responsible for all material covered in lectures, readings and discussions.
  - Arrive on time - lectures and demos will take place at the beginning of each session.
  - All are required to participate in critiques, missing critiques will lower your grade.
  - You are responsible for any work missed due to absences.
  - All work must be received by the set deadlines, NO LATE WORK will be accepted.
  - On-time projects may be redone with instructor approval.
  - Midterm and final projects CANNOT be made up and must be completed by the assigned day.
  - Make up assignments must be completed by week 12.

- ETIQUETTE**
- Please inform the instructor in advance if you must miss class. You are responsible for making up work.
  - No food allowed in the computer lab at any time. Water in recloseable bottles is allowed.
  - Break times are scheduled by the instructor at appropriate intervals.
  - Please turn off all electronic devices during lectures.
  - Music will be allowed in the classroom at the instructor's discretion.
  - Please respect other students and their work. Inappropriate behavior will result in a lower grade.
  - Any student who has special needs that may affect his or her performance in this class should discuss them with the instructor.

## Class Schedule

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WEEK 1 **Course Introduction** - Review of syllabus, grading procedure and materials.

**homework** - Students are responsible for bringing the necessary materials to class the following week  
see examples of color wheels at [www.robertdwatkins.com/colortheory/week1.html](http://www.robertdwatkins.com/colortheory/week1.html)

WEEK 2 **lecture** - Primary, secondary and tertiary colors. Tints, tones, shades. Additive/Subtractive color, Itten and Munsell  
**lab** - create a color wheel

**homework** - create a unique pattern using primary colors (black and white optional)  
see examples of grisaille paintings at [www.robertdwatkins.com/colortheory/week2.html](http://www.robertdwatkins.com/colortheory/week2.html)

WEEK 3 **lecture** - grayscale and color values  
**lab** - create a gray scale and a grisaille painting of a still life in class

**homework** - create a monochromatic painting of a still life using one color and white.  
see examples of monochromatic paintings at [www.robertdwatkins.com/colortheory/week3.html](http://www.robertdwatkins.com/colortheory/week3.html)

WEEK 4 **lecture** - color schemes (color harmonies) analogous, complementary, triad, split complementary, Albers, Chevreul  
**lab** - 3 color scheme assignment (due in class next week)

**homework** - complete 3 color scheme assignment  
see examples of monochromatic paintings at [www.robertdwatkins.com/colortheory/week4.html](http://www.robertdwatkins.com/colortheory/week4.html)

WEEK 5 **lecture** - color contrasts (hue, light/dark, cold/warm, complements, simultaneous contrast, saturation, extension)  
**lab** - 3 color contrast assignment (due in class next week)

**homework** - complete 3 color contrast assignment  
see examples of student work at [www.robertdwatkins.com/colortheory/week5.html](http://www.robertdwatkins.com/colortheory/week5.html)

WEEK 6 **lecture** - local color, Monet, Impressionism  
**lab** - flickr photo project introduction, midterm painting project introduction (due in class week 8)

**homework** - flickr photo project find links to student work at [www.robertdwatkins.com/colortheory/week6.html](http://www.robertdwatkins.com/colortheory/week6.html)  
find examples of midterm projects at [www.robertdwatkins.com/colortheory/week7.html](http://www.robertdwatkins.com/colortheory/week7.html)

WEEK 7 **lab** - work in class on midterm painting project (due in class week 8)

**homework** - complete midterm painting project and flickr photo project  
COMPLETED MIDTERM PROJECTS DUE AT THE BEGINNING OF NEXT CLASS

## Class Schedule

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WEEK 8 **lecture** - optical color, Seurat, Divisionism  
**lab** - magazine collage

**homework** - complete work on magazine collages  
see an example of magazine collages at [www.robertdwatkins.com/colortheory/week8.html](http://www.robertdwatkins.com/colortheory/week8.html)

WEEK 9 **lecture** - arbitrary color, Fauvism, Matisse  
**lab** - Albers exercises, complete exercises in teams of 2 or 3, 3 exercises/team

**homework** - complete Albers exercises  
see demonstrations and examples of Albers exercises at [www.robertdwatkins.com/colortheory/week9.html](http://www.robertdwatkins.com/colortheory/week9.html)

WEEK 10 **lecture** - Additive color (Photoshop demonstration)  
**lab** - Photoshop basics, create a color wheel using Photoshop

**homework** - complete artist palette photo assignment, bring image to scan next week for "pop art" assignment  
see examples of pop art at [www.robertdwatkins.com/colortheory/week10.html](http://www.robertdwatkins.com/colortheory/week10.html)

WEEK 11 **lecture** - Warhol, Pop Art, Op Art (Photoshop demonstration)  
**lab** - Photoshop tutorial

**homework** - complete "pop art" assignment, bring natural object for color proportion studies  
find links to photoshop tutorial at [www.robertdwatkins.com/colortheory/week11.html](http://www.robertdwatkins.com/colortheory/week11.html)

WEEK 12 **lecture** - Color proportion studies, replicate colors found in nature/media , Abstract Expressionism  
**lab** - painting, Photoshop tutorial (time permitting)

**homework** - work on color proportion studies, bring samples (images, sketches) of personal palettes to class next week  
see examples of color proportion studies at [www.robertdwatkins.com/colortheory/week12.html](http://www.robertdwatkins.com/colortheory/week12.html)

WEEK 13 **lecture** - Personal palettes, final project introduction  
**lab** - work in class on final painting projects (due in class week 15)

**homework** - see examples of final projects at [www.robertdwatkins.com/colortheory/week13.html](http://www.robertdwatkins.com/colortheory/week13.html)  
NO LATE ASSIGNMENTS OR MAKE UP WORK WILL BE ACCEPTED AFTER WEEK 13

WEEK 14 **lab** - work in class on final projects (due in class week 15)

**homework** - work on final project and final portfolio  
FINAL PROJECTS ARE DUE AT THE BEGINNING OF NEXT CLASS WEEK 15

WEEK 15 **FINAL PROJECT PRESENTATION** - Bring completed final projects and final portfolios to class.