

EMAIL: robertdwatkins@gmail.com

PHONE: 626.771.6951

WEBSITE: robertdwatkins.com

ROOM: Visual Arts building – VA309

HOURS: Tuesdays 11:30 AM – 2:40 PM, Thursdays 11:30 AM – 2:45 PM

Office hours: 15 minutes immediately following each class

COURSE DESCRIPTION	A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter.
CONTENT	<ul style="list-style-type: none"> A. Introduction to the fundamentals of visual communication: contour line, gestural line, descriptive line, positive and negative shapes, space, value, texture, scale and proportion. B. Introduction to experimental approaches to drawing: collage, mixed media, or alternative media. C. Drawing as it relates to creative problem-solving. D. Observational skills and proportional measurement. E. Basic principles of spatial illusion including: overlapping, diminishing size, vertical placement, atmospheric perspective, linear perspective and other perspective systems. F. Use of a variety of line and mark making approaches in drawing. G. Development and application of composition (design and organization) in drawing. H. Use of value and planes to describe forms and space. Illusion of volume: gradual tonal changes, chiaroscuro, cross-hatching, and stippling. I. Introduction to and use of a variety of drawing techniques and black and white media, including but not limited to: graphite pencil, charcoal, conte crayon, pen, and brush and ink. J. Development of expressive content through manipulation of line, shape, value, and composition. K. Critical evaluation and critique of class projects using relevant terminology in oral or written formats. L. Historical and contemporary developments, critical trends, materials, and approaches to drawing.
OBJECTIVES	<p>Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> A. Practice objective and subjective approaches to drawing. B. Observe and accurately render three-dimensional objects on a two-dimensional surface. C. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems. D. Utilize a variety of lines and mark-making in drawing. E. Organize spaces and objects within a drawing according to basic principles of design and composition. F. Accurately describe forms and space through gradations of value. G. Employ a wide range of media, techniques and creative strategies to solve drawing problems. H. Develop expressive content through the manipulation of the visual elements (line, shape, value, space and composition). I. Evaluate and critique class projects using relevant terminology in oral or written formats. J. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
LEARNING OUTCOMES	<ul style="list-style-type: none"> 1. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to illustrate the concept of modeling in the creation of a representational drawing. 2. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to evaluate a drawing from a formalist perspective. 3. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to compose drawings based on the creative manipulation of the visual elements
TEXTBOOK	No textbook is required. The instructor will provide a workbook containing assignments and information covered in lectures.

- MATERIALS**
- 20" x 26" or larger drawing board*
 - 19" x 24" white drawing paper pad*
 - Graphite pencils--1 each: 2H, HB, 2B, 4B
 - 1 kneaded eraser
 - 1 white eraser
 - Conté crayons: 1 each: white and black sanguine or sepia
 - Watercolor brushes—#6 round, #4 flat
 - 1 sandpaper pad*
 - 1 jar black drawing ink (india ink)
 - Drawing pen--chisel point (optional)
 - Sketchbook (no smaller than 8.5" x 11")*
 - X-Acto knife #1*
 - 1 blender (paper stump)
 - Canson or other neutral tone paper
 - 6" x 6" chamois
 - Vine charcoal--1 stick medium softness
 - Charcoal pencil--4B recommended*
 - Basic set of colored pencils (12 or 24)
 - Toolbox for supplies
 - 18" or 24" metal or plastic ruler
 - Plastic triangle
 - Spray fixative--with a workable finish (optional)
 - Black ballpoint or Micron pigma pens*

*these materials are needed the second day of class

**The Art Café located in the Student Services building sells a packet containing most of the materials you will need in class. Paper and other materials can be purchased there as well.

GRADING	Homework	20 pts/assignment	x 12 assignments	240 pts. possible			
	Sketchbook	10 pts/assignment	x 14 assignments	140 pts. possible			
	Quizzes	10 pts/quiz	x 4 quizzes	40 pts. possible			
	Museum Report			40 pts. possible			
	Final drawing			40 pts. possible			
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	Total			500 pts. possible			
	0-59% F	60-63% D-	64-66% D	67-69% D+	70-73% C-	74-76% C	77-79% C+
		80-83% B-	84-86% B	87-89% B+	90-93% A-	94-96% A	97-100% A+

- EVALUATION**
- Class projects are graded on ability to follow instructions, neatness and creativity.
 - All work must be received by the set deadlines or points will be deducted from your score.
 - On-time projects may be redone for an improved score with instructor approval.
 - NO MAKE-UP WORK WILL BE ACCEPTED AFTER WEEK 14.

- ETIQUETTE**
- Please inform the instructor in advance if you must miss class. You are responsible for making up work.
 - Arrive on time - lectures and demos will take place at the beginning of each session.
 - You are responsible for work missed due to any absences.
 - No food is allowed in class at any time with the exception of covered drinks and bottled water.
 - Break times are scheduled by the instructor at appropriate intervals.
 - Music will be allowed in the classroom at the instructor's discretion.
 - Respect other students and their work. Inappropriate behavior will result in deducted points and can result in disciplinary action.
 - Any student who has special needs that may affect his or her performance in this class should identify those needs to the instructor in private..
 - Respect the classroom, classroom furniture and props.

- REPORT**
- During the course of the term each student is required to create visit a museum or gallery.
 - A two page typed report about the visit will be required at the end of the term.
 - Report guidelines and instructions are provided in the student workbook.

- SKETCHBOOK**
- Students are required to complete approximately 5 pages of sketches in a sketchbook each week.
 - Sketchbook work will be reviewed and graded regularly.
 - Sketchbook assignments are specific and are designed to complement what is learned in class.
 - It is recommended that students use ink pens in sketchbooks unless otherwise instructed.
- QUIZZES**
- 4 quizzes will be given during the course.
 - Quizzes are 10 points each and will test knowledge of material covered in class and presented in handouts.
- PORTFOLIOS**
- Students should collect all projects and in-class work completed during the course of the term.
 - The portfolio may be turned in as a stack of drawings. Portfolio cases are optional.
 - Portfolios will be submitted prior to the last week of class and will be returned the day of our final exam.
 - Portfolios assist the instructor in calculating an appropriate grade based upon your progress during the term.
- FINAL DRAWING**
- A final drawing will be completed in class during the week prior to the week of our final exam.
 - The final drawing will consist of a single drawing done over two class periods (approximately 6 hours).
- LEARNING OUTCOMES**
1. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to use observational drawing skills to complete drawings that illustrate a sensitivity to line, form and value.
 2. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to discuss principles that constitute a skillful drawing (such as composition, perspective and modeling).
 3. Upon the successful completion of ART 111 (grade "C" or higher), a student will be able to use a variety of drawing media to create a visually interesting work of self-expression.
- LAB HOURS**
- This course requires completion of 64 lab hours to be arranged. Hours are to be completed by working on in-class drawing assignments in VA 334 throughout the course of the semester. Attendance will be taken by means of an attendance sheet. Prior to March 12, students must complete at least 20 lab hours out of the total 64 required hours.
- ONLINE SYLLABUS**
- You can find this syllabus, assignment sheets detailing each project and PowerPoint presentations online at robertdwatkins.com/beginningdrawing.html

SYLLABUS

Beginning Drawing

WEEK 7

lecture – Value: using tone to describe form
lab – tonal scale, shading with graphite pencils

homework – SKETCHBOOK ASSIGNMENT #7 (Quick Shading--Hatching)
 HOMEWORK ASSIGNMENT #7 (Eggs Drawing)

WEEK 8

lecture – Values: using tones to describe form
lab – white objects drawing with graphite pencils and blenders

homework – SKETCHBOOK ASSIGNMENT #8 (Composition Sketches)
 HOMEWORK ASSIGNMENT #8 (Value Study)
materials – You will need gray Canson paper, white/black charcoal pencils and kneaded eraser for week 9.

WEEK 9

lecture – Values: using tones to describe form
lab – neutral ground drapery drawing (white and black charcoal)

homework – Complete toned ground drawing begun in class
materials – You will need 3 Conte crayons (black/white/color) for week 10.
 Value Quiz in class week 10.

WEEK 10

quiz – Values
lecture – Pen and Ink, Composition
lab – drawing with Conte crayons on a neutral ground

homework – SKETCHBOOK ASSIGNMENT #9 (Cross Hatching)
 HOMEWORK ASSIGNMENT #9 (Shoes Composition)
materials – You will need a bottle of black India ink and a watercolor brush for week 11.

WEEK 11

lecture – Brush and Ink, Composition Techniques
lab – Creating tone with brush and ink

homework – SKETCHBOOK ASSIGNMENT #10 (Laundry List Drawing)
 HOMEWORK ASSIGNMENT #10 (Laundry List Drawing)

WEEK 12

lecture – Human proportions, Drawing hands
lab – Self portraits

homework – SKETCHBOOK ASSIGNMENT #11 (Sketching Hands)
 HOMEWORK ASSIGNMENT #11(Figure Study)
materials – You will need a printed photo (preferably black and white) of yourself to use in class week 13

SYLLABUS **Beginning Drawing**

WEEK 13 **Thanksgiving holiday.** No classes on Thursday, November 23, 2017.

lecture – Drawing Heads

lab – Self portraits

homework – SKETCHBOOK ASSIGNMENT #12 (Self Portraits)
work on HOMEWORK ASSIGNMENT #12 (Portrait Study)

WEEK 14

quiz – Human Proportions

lecture – Cubism, “Picasso and Braque Go to the Movies” video

lab – Cubism exercise (mixed media)

homework – complete HOMEWORK ASSIGNMENT #12 (Portrait Study) or Alternative Assignment
final drawings – You will need to bring all your materials to class next week to complete the final drawing.

WEEK 15

final drawing – students will work on a still-life composition over two class periods.

homework – last week to bring in late assignments (for partial credit) and sketchbook assignments.
museum reports – printed reports due the day of our final exam

WEEK 16

class critique – we will discuss the final drawing in class (participation mandatory).

museum reports – printed reports due

OUR FINAL WILL BE ON _____