**EMAIL:** Robert.Watkins@chaffey.edu **WEBSITE:** robertdwatkins.com

ROOM: Center for the Arts – Building B, Room 102 **HOURS:** Mondays and Wednesdays 9:30 AM - 12:20 PM OFFICE HOURS: 15 minutes immediately following each class

Instructor: Robert Watkins

# COURSE DESCRIPTION

A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter.

## CONTENT

- A. Introduction to the fundamentals of visual communication: contour line, gestural line, descriptive line, positive and negative shapes, space, value, texture, scale and proportion.
- B. Introduction to experimental approaches to drawing: collage, mixed media, or alternative media.
- C. Drawing as it relates to creative problem-solving.
- D. Observational skills and proportional measurement.
- E. Basic principles of spatial illusion including: overlapping, diminishing size, vertical placement, atmospheric perspective, linear perspective and other perspective systems.
- F. Use of a variety of line and mark making approaches in drawing.
- G. Development and application of composition (design and organization) in drawing.
- H. Use of value and planes to describe forms and space. Illusion of volume: gradual tonal changes, chiaroscuro, cross-hatching, and stippling.
- I. Introduction to and use of a variety of drawing techniques and black and white media, including but not limited to: graphite pencil, charcoal, conte crayon, pen, and brush and ink.
- J. Development of expressive content through manipulation of line, shape, value, and composition.
- K. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
- L. Historical and contemporary developments, critical trends, materials, and approaches to drawing.

# **OBJECTIVES**

Upon completion of the course, students should be able to:

- A. Practice objective and subjective approaches to drawing.
- B. Observe and accurately render three-dimensional objects on a two-dimensional surface.
- C. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
- D. Utilize a variety of lines and mark-making in drawing.
- E. Organize spaces and objects within a drawing according to basic principles of design and composition.
- F. Accurately describe forms and space through gradations of value.
- G. Employ a wide range of media, techniques and creative strategies to solve drawing problems.
- H. Develop expressive content through the manipulation of the visual elements (line, shape, value, space and composition).
- I. Evaluate and critique class projects using relevant terminology in oral or written formats.
- J. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

## LEARNING **OUTCOMES**

- 1. Upon the successful completion of ART 14 (grade "C" or higher), a student will be able to illustrate the concept of modeling in the creation of a representational drawing.
- 2. Upon the successful completion of ART 14 (grade "C" or higher), a student will be able to evaluate a drawing from a formalist perspective.
- 3. Upon the successful completion of ART 14 (grade "C" or higher), a student will be able to compose drawings based on the creative manipulation of the visual elements

## **TEXTBOOK**

No textbook is required. The instructor will provide a workbook containing assignments and information covered in lectures.

## MATERIALS

- 20" x 26" or larger drawing board\*
- 18" x 24" white drawing paper pad\*
- 18" x 24" newsprint paper pad\*
- Graphite pencils--1 each: 2H, HB, 2B, 4B
- 1 kneaded eraser
- 1 white eraser
- Watercolor brushes—#6 round\*
- 1 sandpaper pad
- 1 jar black drawing ink (india ink)\*
- Sketchbook (no smaller than 8.5" x 11")\*

- X-Acto knife #1
- 1 blender (paper stump)
- Canson or other neutral tone paper
- 6" x 6" chamois
- Stick charcoal—Soft or 4B recommended
- Charcoal pencil--4B recommended
- Toolbox for supplies
- 18" or 24" metal or plastic ruler
- Plastic triangle
- Black ballpoint or Micron pigma pens\*

### **GRADING**

Homework Sketchbook Quizzes Group Project Museum Report Final drawing			x 12 assignments x 12 assignments x 4 quizzes	240 pts. possible 120 pts. possible 40 pts. possible 30 pts. possible 30 pts. possible 40 pts. possible
Total				500 pts. possible
0-59% F	66-69% D+ 63-65% D 60-62% D-	76-79% C+ 73-75% C 70-72% C-	86-89% B+ 83-85% B 80-82% B-	96-100% A+ 93-95% A 90-92% A-

### **EVALUATION**

- Class projects are graded on different criteria. See grading rubric for individual assignments.
- All work must be received by the set deadlines or points will be deducted from your score.
- On-time projects may be redone for an improved score with instructor approval.
- NO MAKE-UP WORK WILL BE ACCEPTED AFTER WEEK 14.

## **ETIQUETTE**

- Please inform the instructor in advance if you must miss class. You are responsible for making up work.
- Arrive on time lectures and demos will take place at the beginning of each session.
- You are responsible for work missed due to any absences.
- No food is allowed in class at any time with the exception of covered drinks and bottled water.
- Break times are scheduled by the instructor at appropriate intervals.
- Music will be allowed in the classroom at the instructor's discretion.
- · Respect other students and their work. Inappropriate behavior will result in deducted points and can result in disciplinary action.
- Any student who has special needs that may affect his or her performance in this class should identify those needs to the instructor in private...
- Respect the classroom, classroom furniture and props.

- REFLECTIONS Each homework assignment will have a short written segment attached that challenges the student to think and write critically about their work.
  - Reflection guidelines are provided in the student workbook.

- SKETCHBOOK Students are required to complete approximately 5 pages of sketches in a sketchbook each week.
  - Sketchbook work will be reviewed and graded regularly.

<sup>\*</sup>these materials are needed the second day of class

<sup>\*\*</sup>The Student Store on campus sells all these materials at competitive prices. Your instructor will notify you regarding the supplies you will need for the next week. They are also included in your syllabus.

- Sketchbook assignments are specific and are designed to complement what is learned in class.
- It is recommended that students use ink pens in sketchbooks unless otherwise instructed.

## QUIZZES

- 4 guizzes will be given during the course.
- Quizzes are 10 points each and will test knowledge of material covered in class and presented in handouts.

#### **PORTFOLIOS**

- Students should collect all projects and in-class work completed during the course of the term.
- The portfolio may be turned in as a stack of drawings. Portfolio cases are optional.
- Portfolios will be submitted prior to the last week of class and will be returned the day of our final exam.
- Portfolios assist the instructor in calculating an appropriate grade based upon your progress during the term.

# FINAL DRAWING

- A final drawing will be completed in class during the week prior to the week of our final exam.
- The final drawing will consist of a single drawing done over two class periods (approximately 6 hours).

# MUSEUM REPORT

- Students are required to visit an art gallery or museum during the term. In cases where transportation is not available the instructor will discuss options for completing the museum report.
- Report guidelines and instructions are provided in the student workbook.

# ONLINE SYLLABUS

• You can find this syllabus, assignment sheets detailing each project and PowerPoint presentations online at robertdwatkins.com/chaffeydrawing.html

Chaffey College Faculty Senate | Student Resources for Syllabi Spring 2019

#### **Mission Statement**

Chaffey College inspires hope and success by improving lives and our community in a dynamic, supportive, and engaging environment of educational excellence, where our diverse students learn and benefit from foundation, career, and transfer programs.

## **Vision Statement**

## Chaffey College: Improving lives through education

# Academic Support

#### **Student Success Centers**

Chaffey College has created a network of Student Success Centers – offering free tutorials, workshops, learning groups, directed learning activities, and computer/resources access – to assist students in their academic development and success.

A current Chaffey College photo ID card is required for all Success Center services. Walk-ins are welcome, and advanced appointments are available for most services. Call the centers or consult the college website.

Student Success Center Website: www.chaffey.edu/success/

Online appointments: https://chaffey.mywconline.com/

Chino Campus Success CenterMultidisciplinary Success CenterCHMB-145909-652-8150Fontana Campus Success CenterMultidisciplinary Success CenterFNFC-122909-652-7408

Rancho Campus Success Center Language Success Center BEB-101 909-652-6907/652-6820

Math Success Center Math-121 909-6526452 Multidisciplinary Success Center Library 909-652-6932

# Library

Rancho Campus Library: Mon-Thurs 7:30am-8pm / Fri 8am-4pm / Sat 10am-3pm / CLOSED Sunday

Fontana and Chino Cybrary: Mon & Thurs 7:45am-3:45pm / Tues & Wed 7:45am-7:45pm / Fri 10am-2pm / Sat 10am-3pm / CLOSED Sunday

## One Book, One College

# http://www.chaffey.edu/collegebook/index.shtml

The One Book, One College Committee strives to create a community of readers across the curriculum at Chaffey College and within the communities it serves. Each year, the committee selects a college book and creates a diverse series of related events. Students are encouraged to participate in these activities to enrich their educational experience at Chaffey.

# Wignall Museum of Contemporary Art

# http://www.chaffey.edu/wignall/exhibitions.shtml

The Wignall Museum of Contemporary Art serves as a learning lab featuring temporary exhibitions of innovative contemporary art throughout the year. Exhibitions and programming are organized with our students in mind in order to augment their academic experience by complementing the college's curricula and broadening the understanding of contemporary art. Our exhibitions allow visitors to see and experience a variety of contemporary artistic practices that examine timely and relevant topics.

### **Health Services**

#### **Student Health Services**

Student Health Services is dedicated to assisting students to achieve and maintain optimum physical, mental and emotional health. We are committed to providing quality healthcare at a reasonable cost. All currently enrolled full and part time Chaffey College students on the Rancho Cucamonga Campus or any off campus site may utilize the services of the Student Health Office. Please have your Chaffey ID ready.

Rancho Campus MACC-202 (909) 652-6331

Chino Campus CHMB-105 (909) 652-8190

## **Scholarships**

### **CCSG Scholarships**

The Chaffey College Student Government (CCSG) awards approximately \$100,000 in scholarships each spring semester to Chaffey students. Visit the Office of Student Life or call 652-6590 for details.

# **Foundation Scholarships**

## www.chaffey.edu/scholarships

The mission of the Chaffey College Foundation is that no individual be denied an education at Chaffey College due to a lack of financial resources. Essential to this mission is the wide array of scholarship opportunities available to Chaffey College students. All Chaffey College students may qualify for Foundation scholarships. Criteria may be based on GPA, major, or units registered. Citizenship is not a requirement to qualify for Foundation scholarships.

How to apply for a Foundation Scholarship Application:

- 1. Visit www.chaffey.edu/scholarships to access our scholarship application link. You will be directed to the electronic application form. The link is active August 14 September 2, 2018 for the fall 2018 semester and January 8 January 27, 2019 for the spring 2019 semester.
- 2. Complete the application entirely on the directed link and submit electronically.
- 3. Check your panther email two to three weeks after the application deadline for award notification.

# **Student Support Services and Resources**

## **Bookstore / Campus Store**

#### books.chaffey.edu

The non-profit Chaffey Bookstore offers students all their required materials including textbooks (new, used, rental, and digital), school supplies, study aids, and more at competitive prices. They also offer a price comparison tool on their website (books.chaffey.edu) the shows the bookstore's price for books compared to their major competitors. Store locations on each campus offer daytime and evening hours during the week plus services on select Saturdays. Cash, credit, debit, and most types of financial aid are accepted. SNAP/EBT cards are also accepted at the Panther Express on the Rancho Campus.

#### **Brothers Forum**

The Brothers Forum is a series of bi-weekly meetings that include mentorship, success stories, study sessions, professional development, and campus engagement. Our vision is to inspire African American males to reveal who they are and empower them to achieve their life goals. The Brothers Forum is designed to provide the support and guidance required during our students' journeys toward success in obtaining a post-secondary education that will align with their career pathways. Contact: Ray Austin, 909-652-6549 or ray.austin@chaffey.edu

## **Center for Culture and Social Justice (CCSJ)**

Mission Statement: The Center for Culture and Social Justice (CCSJ) is a culturally conscious safe-haven dedicated to cultivating socially responsive leaders. Unwaveringly committed to fostering solidarity and amplifying the student voice, the CCSJ will evolve with the needs of our student population, always seeking to empower, inspire and encircle the Panther community.

Location: AD-109
Monday-Thursday 8am - 7pm
Friday 8am - 2pm

### **CalWorks**

## **Campus Police Department**

The Chaffey College Police Department is operational 24 hours a day, seven days a week, year-round. There is always a police officer on duty who will respond to calls for assistance. The phone number for a police response is (909) 652-6911. The police department lobby at the Rancho Campus is open Monday through Friday 7:30 am to 4:00 pm. Lost and found property is maintained by the Chaffey College Police Department located on the Rancho Campus in Campus Center East next to the Bookstore. Students can also request an escort throughout the three campuses and parking lots.

# **Career Center**

The Career Center helps Chaffey College students find meaningful careers. The program offers career counseling, career assessments, résumé assistance, interviewing skills preparation, job referrals, student employment, and career related workshops. The Career Center is located on the Rancho Cucamonga Campus in MACC-203. Please call (909) 652-6511 for more information.

# **Child Development Center**

The Child Development Center, located at the Rancho Cucamonga Campus, provides low cost, high quality child care services for children ages 18 months to Kindergarten. The Center is licensed by the State of California, Title 22, and provides subsidized childcare services through funding from the California State Department of Education. Parents who are eligible for free or reduced childcare services will pay fees according to a sliding fee scale provided by the State Department of Education. The center participates in the Child and Adult Care Food Program (CACFP) offered by the U.S. Department of Agriculture (USDA) and serves meals at no separate charge to all enrolled children. The Child Development Center welcomes all children regardless of sex, race, religion, ethnicity, national origin or ability. This institution is an equal opportunity provider and employer. Students enrolled in various child development courses may complete their assignments in the Child Development Center program. Pediatric Nursing, Psychology, and Food Service Management courses utilize the Child Development Center as a field of placement site. For information on fees, enrollment procedures, or job openings please call (909) 652-6875.

## **Counseling Department**

The Counseling Department provides career, academic, and personal counseling to assist students in successfully completing their educational goals. Services include orientation, assessment, comprehensive educational planning, graduation applications, external transcript evaluations and prerequisite verifications, educational planning workshops, college success and career exploration courses, specialized programs such as AMAN/AWOMAN/Umoja, Puente, and Opening Doors to Excellence. The department is located in the lower north lobby of the Student Services Administration building. Counseling services are also provided at the Chino and Fontana campuses. (909) 652-6200

# **Disability Programs & Services**

Chaffey College's Disabled Students Programs and Services, or DPS, serves an estimated 1500 students across all Chaffey campuses. DPS serves students with physical, learning, and psychological/psychiatric disabilities by providing accommodations based on the type of disability and verifying documentation. Services include academic counseling, disability related counseling and referral for community resources, test accommodations, tram services, adapted computer lab, assistive technology training, assessment, and equipment loan. (909) 652-6379.

# **Dreamers / Undocumented Students**

http://www.chaffey.edu/dreamers/

Students who are undocumented / AB 540 / DACA recipients are welcome at Chaffey College and should visit the Dreamers' website for more information: http://www.chaffey.edu/dreamers/

## **EOPS & CARE**

Extended Opportunity Programs and Services (EOPS) is designed to ensure student retention and success through academic support and financial assistance for eligible students. Cooperative Agencies Resources for Education (CARE) is a program that serves a limited number of EOPS students who are single heads of household parents. It provides additional support services beyond those available through EOPS. The ultimate goal is completion of a certificate program, an associate degree, and/or transfer to a four-year college. Call (909) 652-6345 for more information.

# **Faculty Advisors**

http://www.chaffey.edu/faculty advisor/

Faculty Advisors provide the opportunity for students to obtain valuable major and career information regarding their chosen field of study. Faculty Advisors are located in various locations across Chaffey College's campuses. Visit the program's website: http://www.chaffey.edu/faculty\_advisor/

#### **GPS Centers**

The Guiding Panthers to Success centers (GPS) provide new and returning Chaffey College students with assistance in registration, unit load planning, logging in and utilization of MyChaffeyView, campus resources, as well as the development and creation of Abbreviated Education Plans (first year course recommendations). Our current Chaffey College students can also visit the GPS center to check progress on academic goals through an online tool known as "Degree Audit." Many services are provided on a walk-in basis.

Rancho GPS: VSS-111
Chino GPS: CHMB-240
Fontana GPS: FNFC-121

# **Grad Guru App**

## www.gradguru.org

Want to succeed at Chaffey? Download the free GradGuru app for important reminders and tips that will help you achieve your goals. Information on deadlines, campus events, and college resources is right at your fingertips. Earn electronic badges to motivate you and redeem rewards! Get it on Google Play or download at the Apple App Store. www.gradguru.org

# **Honors Program**

#### http:///www.chaffey.edu/honors

The Honors Program provides an intellectual and cultural community for students at Chaffey College. Program benefits include smaller classes, creative and challenging coursework, academic enrichment activities, and scholarships. Students also have opportunities to present research at scholarly conferences, build social responsibility through community service, and receive ongoing personalized academic advisement as well as support during the transfer process. Students who complete the Honors Program may take advantage of our transfer agreements with prestigious institutions like UCLA. Visit http:///www.chaffey.edu/honors or SSA-122 for more information and admission requirements.

## **Independent Scholars**

## http://www.chaffey.edu/independentscholars/

Independent Scholars Program is a counseling support program aimed at providing unique and personalized educational services to current and former foster youth. It serves as a resource by assisting students at all stages of their college career and equipping them with skills necessary to transfer to a four year university or the vocation of their choice. Participants in the Independent Scholars Program receive priority registration, individual counseling support, grants for textbooks and educational supplies, skill-building workshops, mentoring, referrals to community and campus resources, and a student support network. Contact: Abel Berdusco, 909-652-6548 or ischolar@chaffey.edu.

# **Panther Pantry**

The Panther Pantry provides FREE food supplies to Chaffey College students who are experiencing hardship. The Panther Pantry empowers Chaffey College students to reach their full academic potential by providing food to those in need, promoting the value of nutrition, and increasing food insecurity awareness to our community. Our goal is to inspire hope and academic excellence as we respect the dignity of each student we serve. Contact: Tiffany Coleman, 909-652-6505 or tiffany.coleman@chaffey.edu

#### **Sisters Forum**

The Sisters Forum is a series of bi-weekly meetings for women deigned to create a safe space for real talk, real connections mentorship, and campus engagement. We seek to empower African American women to realize their full potential and achieve their dreams. Contact: Aysia Pennell, 909-652-6516 or aysia.pennell@chaffey.edu

## **Transfer Center**

#### www.chaffey.edu/transfer.

The Transfer Center is located in SSA 120 on the Rancho Cucamonga Campus. We are open Monday and Thursday from 7:30am to 7:00pm; Tuesday and Wednesday 7:30am-4:30pm; and Friday 7:30am-4:00pm. Transfer services are also available at the Fontana Campus on the 1st Tuesday and 3rd Thursday of each month and at the Chino Campus on the 2nd Monday and 4th Wednesday of each month. Call us at (909) 652-6233 or visit the website at www.chaffey.edu/transfer.

#### **Transitional Services**

Transitional Services is committed to identifying solutions that address the needs of students experiencing food and housing insecurity by connecting them to resources available to foster their success. Contact: Lorena Corona, 909-652-6507 or lorena.corona@chaffey.edu

# **Veterans & Eligible Family Members**

Chaffey College's Veterans Resource Center (VRC) is dedicated to assisting veterans and eligible family members in achieving their educational goals efficiently and without impediments. If you are a veteran or eligible family member, please contact the Veterans Resource Center at (909) 652-6235 or vrc.staff@chaffey.edu for information regarding educational benefits and opportunities. The Veterans Resource Center (VRC) is located in AD-125 on Chaffey College's Rancho Cucamonga campus.

# SYLLABUS Beginning Drawing

WEEK 1 introduction – Review of syllabus, grading procedure and materials. Presentation, "Drawing A-Z"

**lecture** – Line: using line to describe contours

lab - blind contour, left/right brain drawing, positive/negative shapes

homework – SKETCHBOOK ASSIGNMENT #1 (Blind Contour Drawings)

HOMEWORK ASSIGNMENT #1 (Positive/Negative Shapes) materials – You will need a charcoal pencil for next week

WEEK 2 Monday, January 21 – Martin Luther King Jr. Holiday – No class

lecture - Line: using line to describe cross-contours

lab - cross-contour drawing

homework - SKETCHBOOK ASSIGNMENT #2 (Cross Contour Lines)

HOMEWORK ASSIGNMENT #2 (Drawing Form)

materials - You will need a graphite pencil for next week

WEEK 3 **lecture** – Form: using line to describe form

lab - drawing through, cross-contour drawing, measuring, thick/thin lines

homework – SKETCHBOOK ASSIGNMENT #3 (Gesture Drawing)

HOMEWORK ASSIGNMENT #3 (Personal Objects Still Life)

materials - You will need a ruler and a triangle for weeks 4-6

review - Line Quiz in class week 4

WEEK 4 quiz – Line

**lecture** – 1 pt. perspective

lab – 1 pt. perspective drawing (campus or interior)

homework – SKETCHBOOK ASSIGNMENT #4 (One Point Perspective Boxes)
HOMEWORK ASSIGNMENT #4 (One Point Perspective Interior)

WEEK 5 **lecture** – Perspective: 2 pt. perspective

lab - 1 pt. perspective drawing (interior), 2 pt. perspective drawing (structure)

homework – SKETCHBOOK ASSIGNMENT #5 (Perspective Boxes)

HOMEWORK ASSIGNMENT #5 (Two Point Perspective Structure) continued

review - Perspective Quiz in class week 6.

WEEK 6 Monday, February 18 – Washington's Birthday – No class

lab – 2 pt. perspective drawing (exterior)

homework – SKETCHBOOK ASSIGNMENT #6 (Two Point Perspective Examples)
HOMEWORK ASSIGNMENT #6 (Two Point Perspective Sketch)

materials – You will need graphite pencils (2H, HB and 2B) and paper blenders for week 7

# SYLLABUS Beginning Drawing

WEEK 7 quiz – Perspective

**lecture** – Value: using tone to describe form **lab** – tonal scale, shading with graphite pencils

homework – SKETCHBOOK ASSIGNMENT #7 (Quick Shading--Hatching)
HOMEWORK ASSIGNMENT #7 (Eggs Drawing)

WEEK 8 **lecture** – Values: using tones to describe form

lab - white objects drawing with graphite pencils and blenders

homework – SKETCHBOOK ASSIGNMENT #8 (Composition Sketches)
HOMEWORK ASSIGNMENT #8 (Value Study)

WEEK 9 **lecture** – Additive and Subtractive drawing with charcoal

lab – still life drawings in class

homework - HOMEWORK ASSIGNMENT #9 (Shoes Composition)

materials – You will need a Conte crayons (sepia or sanguine), black and white charcoal pencils and a sheet of Canson paper (neutral gray) for week 10.

## SPRING BREAK - No classes March 18-24

WEEK 10 **lecture** – Neutral ground drawing

lab - still life drawings on a neutral ground

homework - SKETCHBOOK ASSIGNMENT #9 (Cross Hatching)

materials - You will need a bottle of black India ink and a watercolor brush for week 11

review - Value Quiz in class week 11

WEEK 11 lecture – Brush and Ink, Composition Techniques

lab - Creating tone with brush and ink

homework – SKETCHBOOK ASSIGNMENT #10 (Laundry List Drawing)
HOMEWORK ASSIGNMENT #10 (Laundry List Drawing)

WEEK 12 **lecture** – Human proportions, Drawing heads and hands

lab - Self portraits

homework – SKETCHBOOK ASSIGNMENT #11 (Sketching Hands)

HOMEWORK ASSIGNMENT #11(Figure Study)

materials - You will need a printed photo (preferably black and white) of yourself to use in class week 13

SYLLABUS Beginning Drawing

**WEEK 13** lecture - Drawing Heads lab - Self portraits homework – SKETCHBOOK ASSIGNMENT #12 (Self Portraits) HOMEWORK ASSIGNMENT #12 (Self Portrait) materials - bring in all materials **WEEK 14 lecture** – group project introduction lab - work on self portraits homework - work on HOMEWORK ASSIGNMENT #12 (Self Portrait) review - Human Proportions Quiz in class week 15. materials - bring in all materials **WEEK 15** quiz - Human Proportions lecture - Cubism, "Picasso and Braque Go to the Movies" video lab - Cubism exercise (mixed media) homework – complete HOMEWORK ASSIGNMENT #12 (Self Portrait) materials - bring in all materials **WEEK 16 lecture** – Cubism, "Picasso and Brague Go to the Movies" video lab - Cubism exercise (mixed media), work on group project **homework** – complete Cubist drawing begun in class portfolio - collect drawings done in class and all homework assignments in a portfolio final drawings - You will need to bring all your materials to class next week to complete the final drawing. **WEEK 17** portfolio review - students should have all class work collected in a portfolio final drawing - students will work on a still-life composition over two class periods homework – last week to bring in late assignments (for partial credit) and sketchbook assignments. museum reports – printed reports due the day of our final exam **WEEK 18** class critique – we will discuss the final drawing and group projects in class (participation mandatory).

museum reports - printed papers due

OUR FINAL WILL BE ON \_\_\_\_\_