

Robert Watkins

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Curriculum Vitae

EDUCATION

California Teaching Credential (1/2021- 2/2026) Credential Number: 210020795

2017 - 2020 - Teaching Credential Program (Art), **Cal Poly Pomona**, California

MFA 2000 - Fine Art: Painting & Drawing **Art Center College of Design**, Pasadena, California

BFA 1996 - Fine Art: Painting & Drawing **Brigham Young University**, Provo, Utah

PROFESSIONAL EXPERIENCE

Instructor (adjunct faculty) - **Citrus College** (Visual & Performing Arts) Glendora, California

2014 - present ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art

2022 - present ART 112 - Intermediate Drawing: life drawing, 2D media, conceptual emphasis

2017 - present ART 120 - 2D Design: color theory, 2D media, art/design appreciation

2001 - 2003 ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art

2001 ART 115/215 - Beginning/Intermediate Figure Drawing

Instructor (adjunct faculty) - **Chaffey College** (Visual & Performing Arts) Rancho Cucamonga, California

2016 - present ART 14 - Introduction to Drawing: life drawing, 2D media, introduction to art

2014 - present ART 10 - Fundamentals of Design in Two Dimensions: color theory, 2D media

Assistant Professor (since 2008) - **Pai Chai University** (Interior Design/Architecture) Daejeon, S. Korea

2005 - 2013 ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media

2005 - 2013 ARCH 165 - Rendering Techniques: intermediate life drawing, 2D media, color theory

2005 - 2013 ARCH 154 - 3D Design: 3D design techniques and strategies

2005 - 2013 ARCH 310 - English for Architects: specialized English instruction

2010 - 2013 ARCH 212 - Color Theory: color systems and strategies, digital media

2012 - 2013 ARCH 125 - 1st Year Design Studio: 2D/3D design fundamentals

2011 ARCH 605 - Master's Thesis Writing: independent study with graduate student

Part-time Lecturer - **Hanbat National University** (Dept. of Architecture) Daejeon, S. Korea

2007 - 2013 ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media

2007 - 2013 ARCH 145 - Rendering Techniques: intermediate life drawing, 2D media, color theory

Part-time Lecturer - **Pai Chai University** (School of Global Business) Daejeon, S. Korea

2008 - 2013 ART 112 - Introduction to the Visual Arts: art appreciation and history

Guest Lecturer - **Pai Chai University** (Dept. of Cross-Discipline Education) Daejeon, S. Korea

2005 - 2013 DESIGN 350 - Architecture and Design: history of perspective in art

Instructor (adjunct faculty) - **Rio Hondo College** (Pico Rivera Centre for the Arts) Whittier, California

2001 Beginning Painting: acrylic and watercolor painting

2002 - 2003 Beginning & Intermediate Watercolor Painting

Graduate Teaching Assistant - **Art Center College of Design**, Pasadena, California

1998 - 2000 Figure Painting (Instructors: Scott Hess & Peter Zokovsky) : oil and tempera painting

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RELATED EXPERIENCE

Graphic Designer - Web and print graphics

2013 - present clients: Amkey Global Inc., Aegle International, BiGH, Eu-herd, Eu-gather, Pacific Cancer Fitness, Brain Fit Now!, Save Good Food, Tidepool Games

Radio DJ - KCHUNG Radio, Los Angeles, California

2016 - present host of monthly show "Tenderfoot"

2012 - 2016 musical director for "Adventures Within" hosted by Jennifer Moon

Circulation Supervisor - Art Center College of Design (Fogg Library) Pasadena, California

2002 - 2005 supervised/trained 5 part-time staff and 25+ student workers, directed maintenance of library collection, co-managed circulation desk, managed payroll, collected fees

SOLO EXHIBITIONS

2012 "Scattershot," IGong Gallery, Daejeon, South Korea

2008 "D/V/G/L," Galerie Gaia, Seoul, South Korea

2008 "Landmarks," IGong Gallery, Daejeon, South Korea

2008 "Pairs," Ideé Gallery/Book Café, Daejeon, South Korea

GROUP EXHIBITIONS

2022 "Reunion," Wignall Museum of Contemporary Art, Rancho Cucamonga, Calif.

2021 "(Dis)Comfort: A Virtual Project," Wignall Museum of Contemporary Art, Rancho Cucamonga, Calif.

2021 "Systems of Exchange," (w/ KCHUNG), Art Center College of Design, Los Angeles, California

2019 Citrus College Faculty Show, Glendora, California

2017 "Cloud Force One" International Radio Art Festival, Quartair Galerie, Netherlands

2016 Citrus College Faculty Show, Glendora, California

2013 KCHUNG Radio Booth, L.A. Art Book Fair, The Geffen Contemporary at MOCA

2012 "Hanbat International Contemporary Arts", 5th annual exhibition, Daejeon, South Korea

2012 "21 International Art Society", Timeworld Gallery, Daejeon, South Korea

2012 "21st Century Network 10th International", Cheonju, South Korea

2011 "21 International Art Society", Timeworld Gallery, Daejeon, South Korea

2011 "21st Century Network 9th International", Cheonju, South Korea

2011 "Hanbat International Contemporary Arts", 4th annual exhibition, Daejeon, South Korea

2011 "Paris International Art Show 2011", Espace Commines, France

2010 "21st Century Network 8th International", Cheonju, South Korea

2010 "Hanbat International Contemporary Arts", 3rd annual exhibition, Daejeon, South Korea

2009 "21st Century Network 7th International", Cheonju, South Korea

2005 "Whereupon," with Sung Min Koo at Paju Book City, Paju, South Korea

2004 "Los Angeles Open Exhibition," Los Angeles Municipal Gallery, California

2001 "Techno Eyes," At the Brewery Project, Los Angeles, California

2000 "June Show," with Emilie Halpern, Welsh-Beck Gallery, Los Angeles, California

BIBLIOGRAPHY

"Thoughtful Interruptions: Discovering a New Brand of Korean Modernism," Docomomo 13th International Conference, June 2013, Seoul, South Korea

"The Changing Shape of Memory Architecture," Journal of Engineering, Pai Chai University, volume 12.1, 2010: 151-163, Daejeon, South Korea

"Lived Space is Poetic Space," Journal of Engineering, Pai Chai University, volume 10.1, 2008: 143-147, Daejeon, South Korea

"Architecture and Fine Art," Architecture and Design, Daejeon, South Korea: Pai Chai University Press, 2007, 201-212, Daejeon, South Korea