	EMAIL: robertdwatkins@gmail.com WEBSITE: robertdwatkins.com
	Curriculum Vitae
EDUCATION	 California Teaching Credential (1/2021- 2/2026) Credential Number: 210020795 2017 - 2020 - Teaching Credential Program (Art), Cal Poly Pomona, California MFA 2000 - Fine Art: Painting & Drawing Art Center College of Design, Pasadena, California BFA 1996 - Fine Art: Painting & Drawing Brigham Young University, Provo, Utah
PROFESSIONAL EXPERIENCE	Instructor (adjunct faculty) - Citrus College (Visual & Performing Arts) Glendora, California2014 - present ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art2022 - present ART 112 - Intermediate Drawing: life drawing, 2D media, conceptual emphasis2017 - present ART 120 - 2D Design: color theory, 2D media, art/design appreciation2001 - 2003ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art2001ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art
	Instructor (adjunct faculty) - Chaffey College (Visual & Performing Arts) Rancho Cucamonga, California 2016 - present ART 14 - Introduction to Drawing: life drawing, 2D media, introduction to art 2014 - present ART 10 - Fundamentals of Design in Two Dimensions: color theory, 2D media
	Assistant Professor (since 2008) - Pai Chai University (Interior Design/Architecture) Daejeon, S. Korea2005 - 2013ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media2005 - 2013ARCH 165 - Rendering Techniques: intermediate life drawing, 2D media, color theory2005 - 2013ARCH 154 - 3D Design: 3D design techniques and strategies2005 - 2013ARCH 310 - English for Architects: specialized English instruction2010 - 2013ARCH 212 - Color Theory: color systems and strategies, digital media2012 - 2013ARCH 125 - 1st Year Design Studio: 2D/3D design fundamentals2011ARCH 605 - Master's Thesis Writing: independent study with graduate student
	Part-time Lecturer - Hanbat National University (Dept. of Architecture) Daejeon, S. Korea2007 - 2013ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media2007 - 2013ARCH 145 - Rendering Techniques: intermediate life drawing, 2D media, color theory
	Part-time Lecturer - Pai Chai University (School of Global Business) Daejeon, S. Korea 2008 - 2013 ART 112 - Introduction to the Visual Arts: art appreciation and history
	Guest Lecturer - Pai Chai University (Dept. of Cross-Discipline Education) Daejeon, S. Korea 2005 - 2013 DESIGN 350 - Architecture and Design: history of perspective in art
	Instructor (adjunct faculty) - Rio Hondo College (Pico Rivera Centre for the Arts) Whittier, California2001Beginning Painting: acrylic and watercolor painting2002 - 2003Beginning & Intermediate Watercolor Painting
	Graduate Teaching Assistant - Art Center College of Design , Pasadena, California 1998 - 2000 Figure Painting (Instructors: Scott Hess & Peter Zokovsky) : oil and tempera painting

RELATED EXPERIENCE	Graphic Designer - Web and print graphics 2013 - present clients: Amkey Global Inc., Aegle International, BiGH, Eu-herd, Eu-gather, Pacific Cancer Fitness, Brain Fit Now!, Save Good Food, Tidepool Games
	Radio DJ - KCHUNG Radio, Los Angeles, California
	2016 - present host of monthly show "Tenderfoot"
	2012 - 2016 musical director for "Adventures Within" hosted by Jennifer Moon
	Circulation Supervisor - Art Center College of Design (Fogg Library) Pasadena, California 2002 - 2005 supervised/trained 5 part-time staff and 25+ student workers, directed maintenance of library collection, co-managed circulation desk, managed payroll, collected fees
SOLO EXHIBITIONS	2012 "Scattershot," IGong Gallery, Daejeon, South Korea
	2008 "D/V/G/L," Galerie Gaia, Seoul, South Korea
	2008 "Landmarks," IGong Gallery, Daejeon, South Korea
	2008 "Pairs," Ideé Gallery/Book Café, Daejeon, South Korea
GROUP EXHIBITIONS	 "Reunion," Wignall Museum of Contemporary Art, Rancho Cucamonga, Calif. "(Dis)Comfort: A Virtual Project," Wignall Museum of Contemporary Art, Rancho Cucamonga, Calif. "Systems of Exchange," (w/ KCHUNG), Art Center College of Design, Los Angeles, California Citrus College Faculty Show, Glendora, California "Cloud Force One" International Radio Art Festival, Quartair Galerie, Netherlands Citrus College Faculty Show, Glendora, California KCHUNG Radio Booth, L.A. Art Book Fair, The Geffen Contemporary at MOCA "Hanbat International Contemporary Arts", 5th annual exhibition, Daejeon, South Korea "21 International Art Society", Timeworld Gallery, Daejeon, South Korea "21st Century Network 10th International", Cheonju, South Korea "Hanbat International Contemporary Arts", 4th annual exhibition, Daejeon, South Korea "21st Century Network 9th International", Cheonju, South Korea "Paris International Art Show 2011", Espace Commines, France "21st Century Network 8th International", Cheonju, South Korea "21st Century Network 7th International", Cheonju, South Korea
	2005 "Whereupon," with Sung Min Koo at Paju Book City, Paju, South Korea
	2004 "Los Angeles Open Exhibition," Los Angeles Municipal Gallery, California
	2001 "Techno Eyes," At the Brewery Project, Los Angeles, California
	2000 "June Show," with Emilie Halpern, Welsh-Beck Gallery, Los Angeles, California
BIBLIOGRAPHY	"Thoughtful Interruptions: Discovering a New Brand of Korean Modernism," Docomomo 13th International Conference, June 2013, Seoul, South Korea
	"The Changing Shape of Memory Architecture," <u>Journal of Engineering</u> , Pai Chai University, volume 12.1, 2010: 151-163, Daejeon, South Korea
	"Lived Space is Poetic Space," <u>Journal of Engineering</u> , Pai Chai University, volume 10.1, 2008: 143-147, Daejeon, South Korea
	"Architecture and Fine Art " Architecture and Design, Daejeon, South Korea: Pai Chai University

"Architecture and Fine Art," <u>Architecture and Design</u>, Daejeon, South Korea: Pai Chai University Press, 2007, 201-212, Daejeon, South Korea