

Robert Watkins

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Curriculum Vitae

EDUCATION MFA 2000 - Fine Art: Painting & Drawing Art Center College of Design (Pasadena, California)
BFA 1996 - Fine Art: Painting & Drawing Brigham Young University (Provo, Utah)

PROFESSIONAL EXPERIENCE **Instructor** (adjunct faculty) - Chaffey College (Art Department) Rancho Cucamonga, California
2016 - present ART 14 - Introduction to Drawing: life drawing, 2D media, art appreciation
2014 - 2016 ART 10 - Fundamentals of Two Dimensional Design: 2D media, design principles

Instructor(adjunct faculty) - Citrus College (Art Department) Glendora, California
2014- present ART 111 - Beginning Drawing: life drawing, 2D media, introduction to art

Assistant Professor (since 2008) - Pai Chai University (Dept. of Interior Design) Daejeon, S. Korea
2005 - 2013 ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media
2005 - 2013 ARCH 165 - Rendering Techniques: life drawing, 2D media, color theory
2005 - 2013 ARCH 154 - 3D Design: 3D design techniques and strategies
2005 - 2013 ARCH 310 - English for Architects: specialized English instruction
2010 - 2013 ARCH 212 - Color Theory: color systems and strategies, digital media
2012 - 2013 ARCH 125 - 1st Year Design Studio: 2D/3D design fundamentals
2011 ARCH 605 - Master's Thesis Writing: independent study with graduate student

Part-time Lecturer - Hanbat National University (Dept. of Architecture) Daejeon, S. Korea
2007 - 2013 ARCH 120 - Architectural Sketching: perspective, life drawing, 2D media
2007 - 2013 ARCH 145 - Rendering Techniques: life drawing, 2D media, color theory

Part-time Lecturer - Pai Chai University (School of Global Business) Daejeon, S. Korea
2008 - 2013 ART 112 - Introduction to the Visual Arts: art appreciation and history

Guest Lecturer - Pai Chai University (Dept. of Cross-Discipline Education) Daejeon, S. Korea
2005 - 2013 DESIGN 350 - Architecture and Design: history of perspective in art

Instructor(adjunct faculty) - Citrus College (Art Department) Glendora, California
2001 ART 115/215 - Beginning/Intermediate Figure Drawing
2001 - 2003 ART 111 - Beginning Drawing: life drawing, figure drawing, 2D media

Instructor(adjunct faculty) - Rio Hondo College (Pico Rivera Centre for the Arts) Whittier, California
2001 Beginning Painting: acrylic and watercolor painting
2002 - 2003 Beginning & Intermediate Watercolor Painting

Graduate Teaching Assistant - Art Center College of Design Pasadena, California
1998 - 2000 Figure Painting (Instructors: Scott Hess & Peter Zokovsky)

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RELATED EXPERIENCE

Graphic Designer - Web and print graphics
2013 - present clients: Amkey Global Inc., Aegle International, BiGH, Eu-herd, Save Good Food

Radio DJ - KCHUNG Radio, Los Angeles, California
2016 - present host of "Tenderfoot" airing monthly on kchung.org
2012 - 2016 musical director for "Adventures Within" hosted by Jennifer Moon

Circulation Supervisor - Art Center College of Design (Fogg Library) Pasadena, California
2002 - 2005 circulated media, supervised/trained 5 part-time staff and 25+ student workers

Library Circulation Staff - Art Center College of Design (Fogg Library) Pasadena, California
2000 - 2002 circulated library media and assisted patrons at circulation desk

Humanities Library Reference Assistant - Brigham Young University, Provo, Utah
1994 - 1996 answered reference questions, managed help desk and assisted patrons

SOLO EXHIBITIONS

2012 "Scattershot," IGong Gallery, Daejeon, South Korea
2008 "D/V/G/L," Galerie Gaia, Seoul, South Korea
2008 "Landmarks," IGong Gallery, Daejeon, South Korea
2008 "Pairs," Ideé Gallery/Book Café, Daejeon, South Korea

GROUP EXHIBITIONS

2012 "Hanbat International Contemporary Arts", 5th annual exhibition, Daejeon, South Korea
2012 "21 International Art Society", Timeworld Gallery, Daejeon, South Korea
2012 "21st Century Network 10th International", Cheonju, South Korea
2011 "21 International Art Society", Timeworld Gallery, Daejeon, South Korea
2011 "21st Century Network 9th International", Cheonju, South Korea
2011 "Hanbat International Contemporary Arts", 4th annual exhibition, Daejeon, South Korea
2011 "Paris International Art Show 2011", Espace Commines, France
2010 "21st Century Network 8th International", Cheonju, South Korea
2010 "Hanbat International Contemporary Arts", 3rd annual exhibition, Daejeon, South Korea
2009 "21st Century Network 7th International", Cheonju, South Korea
2005 "Whereupon," with Sung Min Koo at Paju Book City, Paju, South Korea
2004 "Los Angeles Open Exhibition," Los Angeles Municipal Gallery, California
2001 "Techno Eyes," At the Brewery Project, Los Angeles, California
2000 "June Show," with Emilie Halpern, Welsh-Beck Gallery, Los Angeles, California

TECHNICAL SKILLS

I use the following design industry standard software: Photoshop, Illustrator and Dreamweaver.
I am proficient in the use of basic html and CSS.
I speak, read and write Korean fluently.

BIBLIOGRAPHY

"Thoughtful Interruptions: Discovering a New Brand of Korean Modernism," Docomomo 13th International Conference, June 2013, Seoul, South Korea

"The Changing Shape of Memory Architecture," Journal of Engineering, Pai Chai University, volume 12.1, 2010: 151-163, Daejeon, South Korea

"Lived Space is Poetic Space," Journal of Engineering, Pai Chai University, volume 10.1, 2008: 143-147, Daejeon, South Korea

"Architecture and Fine Art," Architecture and Design, Daejeon, South Korea: Pai Chai University Press, 2007, 201-212, Daejeon, South Korea